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1914

1941

IMFA



# EXHIBITION

AT

ST. BOTOLPH CLUB, BOSTON

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## DRAWINGS

BY

## PAINTERS

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FROM MONDAY, MARCH THIRTY, TO  
TUESDAY, APRIL TEN, NINETEEN HUN-  
DRED AND FOURTEEN. BOTH DAYS  
CLOSED.

~~ROS~~

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Misc  
1914

A word on the subject of drawing may not be amiss.

The drawings here exhibited represent very different aims. Some—notably those of Mr. Cox and of Mr. Blashfield—are careful studies for decorations, made to scale and carried quite far. Others, like those of Mr. De Camp, are searching for a subject. They represent the artist feeling for the main lines and for the light and shade of his picture. He is not interested in finishing his study for an exhibition. Merely for his own satisfaction he searches the line, the "spotting," the *chiaroscuro* that shall best suit the picture he intends to paint.

Other drawings, like some of those by Mr. Paxton, are indications or intentions for a figure—a head—or hands—later to be made, in a more finished way, in some decoration.

While these drawings are made with no thought of exhibition they are, on that very account, of a special interest, because one sees to some extent how an artist gets at his subject. And also there is often a particular charm about an indication; a charm different from, though not necessarily greater than, that of a highly finished drawing.

Still other drawings—as those of Mr. Grafty—are a sculptor's search for pure line. One should not look for modelling or *chiaroscuro*—since here the intention is toward line alone—the characteristic contour—the thing which makes one particular line different from all other lines—is here the evident object of search.

Other drawings like Mr. Dewing's silver-point are made for their own beauty. They are self sufficing—not studies for something else—but things whose beauty is their excuse for being.

Again we have illustrations for reproduction which are necessarily more complete than many of the equally fine studies here exhibited.

It seems evident, then, that we shall gain the greatest enjoyment by trying to grasp the intention of each drawing. We shall then appreciate the learned draughtsmanship of the studies for decoration; the charm of suggestion in the sketches for pictures; the refined finish in some of the more studied drawings.

While painting has its undoubted sensuous appeal there is, in a fine drawing, a cold distinction—a sense of the beauty of rightness which gives it a charm apart from other things.

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## CATALOGUE

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1	Study	<i>Joseph R. De Camp</i>
2	Study	<i>William M. Paxton</i>
3	Types	<i>Philip L. Hale</i>
4	Drawing	<i>Arthur B. Davies</i>
5	The Mirror	<i>Joseph R. De Camp</i>
6	Study	<i>William M. Paxton</i>
7	Drawing	<i>Arthur B. Davies</i>
8	Study for the "Pink Feather"	<i>Joseph R. De Camp</i>
9	Narcissus	<i>Lilian Westcott Hale</i> Lent by Mrs. Andrew Wheelright
10	Study	<i>William M. Paxton</i>
11	Law of Remote Antiquity	<i>Edwin Howland Blashfield</i>
12	Fisher-girls, English Coast	<i>Winslow Homer</i> Lent by Roger Warner, Esq.
13	Study	<i>Joseph R. De Camp</i>
14	"Tetty"	<i>Lilian Westcott Hale</i> Lent by Mrs. Daniel Merriman
15	Study for Decoration	<i>William M. Paxton</i>
16	Study in Sanguine	<i>William M. Paxton</i>

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## CATALOGUE

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17 Portrait of D. D. L. McGrew, Esq.  
*Cecilia Beaux*

18 Réveuse                   *Lilian Westcott Hale*

19 Studies for a Decoration  
*William M. Paxton*

20 Woman                   *Arthur B. Davies*

21 Portrait of William P. Blake, Esq.  
*Cecilia Beaux*  
Lent by Miss Anna Dehon Blake

22 Law of Remote Antiquity  
*Edwin Howland Blashfield*

23 Birth of Tragedy       *Arthur B. Davies*

24 Pen and Inks           *Charles Keene*  
Lent by Dwight Blaney, Esq.

25 Portrait of Mrs. Basil de Sélincourt  
(Anne Douglas Sedgewick) *Cecilia Beaux*

26 Cherry Blossoms       *Lilian Westcott Hale*  
Lent by Mrs. C. P. Hemenway

27 Profiles               *Philip L. Hale*

28 Study                   *William M. Paxton*

29 Portrait of Alice Forbes Cary  
*John Briggs Potter*  
Lent by Edward W. Forbes, Esq.

## CATALOGUE

30	Girl's Head	Cecilia Beaux
31	The Life Boat	Winslow Homer
	Lent by Edward W. Forbes, Esq.	
32	The Swimmin' Hole	Winslow Homer
	Lent by Edward W. Forbes, Esq.	
33	Pendentive: Jersey City Court House	Edwin Howland Blashfield
34	Silver-point Drawing	T. W. Dewing
35	Portrait of Joseph B. Thomas, Esq.	Cecilia Beaux
36	Onshore Blow	Winslow Homer
	Lent by Edward W. Forbes, Esq.	
37	Man with Scythe	Winslow Homer
	Lent by Edward W. Forbes, Esq.	
38	Study of Trees	Charles W. Hudson
	Lent by Edward W. Forbes, Esq.	
39	Study for "The Light of Learning"	Kenyon Cox
40	Autumn Fruit and Flowers	Lilian Westcott Hale
	Lent by Mrs. Richard D. Sears	
41	Morceaux	Philip L. Hale
42	Studies for Adoring Angel	Philip L. Hale

## CATALOGUE

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57 Study of Drapery for "Science" *Kenyon Cox*

58 Study for "The Bugler" *William M. Hunt*  
Lent by Edward W. Forbes, Esq.

59 Study *Joseph R. De Camp*

60 Girl with 'Cello *Joseph R. De Camp*

61 The History of France  
*Elisabeth S. G. Elliott*

62 Study for "History" *Kenyon Cox*

63 Apple Blossoms and Narcissus  
*Lilian Westcott Hale*  
Lent by Miss Isabel Bacon

64 Sketches *Philip L. Hale*

65 Studies *Philip L. Hale*

66 The Sewing Room Window  
*Elisabeth S. G. Elliott*

67 Study for "Learning" *Kenyon Cox*

68 Chateau de Blois *William T. Partridge*

69 Contour *Charles Grafly*

70 Studies *William M. Paxton*

71 "Mediaeval Law"  
*Edwin Howland Blashfield*

## CATALOGUE

72	The Dryad	Elisabeth S. G. Elliott
73	St. Botolph Church	Dwight Blaney
74	Outline	Charles Grafly
75	Study of Hands	William M. Paxton
76	The Education of Dorante	Elisabeth S. G. Elliott
77	The First Communion	Elisabeth S. G. Elliott
78	Portrait of Miss Emma Forbes Cary	John Briggs Potter
	Lent by Mrs. Robert S. Russell	
79	Study for a Painting	Philip L. Hale
80	Quebec	Charles Herbert Woodbury
81	Sketch	Charles Grafly
82	The Floor of Heaven	Elisabeth S. G. Elliott
83	Study for a Painting	Philip L. Hale
84	Study	Edwin Howland Blashfield
85	Studies for "Cain"	Philip L. Hale
86	Head of "Law of Remote Antiquity"	Edwin Howland Blashfield

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## CATALOGUE

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87 Portrait *Philip L. Hale*  
88 Nude Study *Edwin Howland Blashfield*  
89 Studies *Charles Grafly*  
90 Intentions *Philip L. Hale*  
91 The Astrologer's Garden  
92 Study in Sanguine *Philip L. Hale*  
93 Portrait Head *Anna Dehon Blake*  
94 Beauty and the Beast *Charles Dana Gibson*  
95 Study of Movement *Charles Grafly*  
96 Buondelmonte Rides to His Bride  
97 Head of "War"  
98 Studies of Contour *Charles Grafly*  
99 Studies of Contour *Charles Grafly*  
100 Studies of Contour *Charles Grafly*  
101 Study Head *Edwin Howland Blashfield*  
102 Water Colour Studies *Arthur B. Davies*  
103 Chalk Studies *Arthur B. Davies*  
104 Studies of Contour *Charles Grafly*

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105 Studies of Contour      *Charles Grafly*  
106 Studies of Contour      *Charles Grafly*  
107 Study of Drapery      *Kenyon Cox*  
108 The Curé of St. Médard found  
    Monrepos to his Liking      *Elisabeth S. G. Elliott*  
109 Study for Decoration      *Edwin Howland Blashfield*  
110 Life Study      *Arthur B. Davies*  
111 The Shepherd Kings      *Arthur B. Davies*  
112 Wildfowl      *Frank W. Benson*  
    Lent by Thomas Motley, Esq.  
113 Flight of Wild Duck      *Frank W. Benson*  
    Lent by Mrs. Charles Theodore Russell  
114 Study of a Head      *Edwin Howland Blashfield*  
115 Drawing      *Arthur B. Davies*  
116 House of John Harvard's Mother      *Dwight Blanney*  
117 Wild Geese      *Frank W. Benson*  
    Lent by Frank G. Webster, Esq.